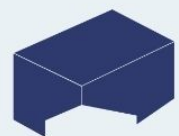


YEMISI SHYLLON MUSEUM OF ART



ANNUAL REPORT 2023



YEMISI SHYLLON
MUSEUM OF ART
PAN-ATLANTIC UNIVERSITY

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FROM THE DIRECTOR

I am pleased to present you with the 2023 Annual Report for the Yemisi Shyllon Museum of Art, Pan-Atlantic University. While the past year posed many challenges, we were able to continue on our educational mission and record some achievements.

In keeping with the objectives outlined in our 2021-2024 Strategic Plan, our primary focus remained on audience engagement, collections development and accessibility, operational and financial sustainability, and institutional relationships. As a result, in addition to actively engaging students of the Pan-Atlantic University and its neighbouring communities with our school programs and workshops, we extended our educational programming to teachers through a dedicated Object-Based Learning Workshop, aiding them in leveraging art to enhance students' learning experiences about diverse topics.



Jess Castellote, PhD
Director

A significant accomplishment in our bid to better engage our audiences was our collaboration with Google Arts and Culture, during which we made use of their newly developed Pocket Gallery feature.

Through this feature, we showcased a new virtual-only exhibition titled 'Foundations of Contemporary Art in Nigeria' and launched a virtual version of our previous exhibition 'Water Under the Bridge.' Also, leveraging the Google Art Camera, we successfully captured over 100 works, which will be used for developing online resources to enhance access to our collection. We closed off the year with 'Forms and Symbols,' an exhibition focused on the search for a visual identity rooted in African heritage within the context of the modern art world as undertaken by Nigerian modernist artists. The exhibition was curated by Charles Udeh.

In the media, we were excited to share our story to a global audience through a feature on CNN's 'Making a Museum in Africa', alongside other cultural institutions on the continent. Despite the financial challenges associated with our programming, we have continued to provide our services to thousands of young students from around the country. For this, we extend our gratitude to our dedicated museum team, patrons, friends, sponsors, and partners for their unwavering support.

Special recognition goes to our Supervisory Council led by Prince Yemisi Shyllon, and our Advisory Board for their continuous guidance. We are fortunate to have a committed group of individuals who generously contribute their time, skills and resources towards fulfilling the museum's mission of service.

MISSION

To serve and engage diverse audiences by advancing knowledge about Nigerian art and by offering exhibitions and educational programmes that enable them to learn about art and through art.

OUR PEOPLE

Supervisory Council

Prince Yemisi Shyllon, *Chairman*
 Mrs. Nneka Okekearu
 Dr. Sola Oni
 Prof. Juan Elegido
 Mrs. Polly Alakija
 Mrs. Yetunde Aina
 Prof. Chantal Epie
 Prof. Peju Layiwola
 Mr. Tayo Fagbule

YSMA Team

Jess Castellote, *Director*
 Michael Oseghale, *Manager*
 Madonna Iloba, *Advancement & Communications*
 Jessica Nzenwata, *Research & Documentation*
 Solomon Nkwagu, *Visitors' Service*
 Charles Udeh, *Research & Education*
 Glory Okwara, *Communications*

Advisory Board

Mr. Kola Aina, *Chairman*
 Prof. Fabian Ajogwu SAN
 Mr. Lere Awokoya
 Mr. Gbenga Olaniyan
 Mr. Jonah Adams
 Mrs. Ifeyinwa Ighodalo
 Mrs. Ifeyinwa Momah
 Mr. Yiannakis Christodoulou
 Mr. Jubril Enakele
 Mr. Vincent Egbe
 Mr. Elo Umeh
 Mrs. Titi Akinsanmi
 Mr. Gbenga Oyeboode
 Ms. Charlotte Ashamu
 Mr. Dotun Sulaiman
 Prof. Aderonke Adesanya
 Mr. Olumide Soyombo
 Mr. Nonso Okpala



2023 IN NUMBERS

50

weeks open

4,641

total visitors

1,234

works in our collection

6

gifts/loans

3

publications

2

exhibitions

263

tours

7

classes

43

volunteers

5,645

website visits

8,827

social media followers

1,221

email subscribers

7

partners/sponsors

7

full-time staff



PROGRAMMES

Pre-Colonial Societies of Nigeria



This is a one-day program, designed for secondary school students, aiming to impart historical knowledge through the lens of art.

This year, we hosted the students of Ibeju Senior High School, Ibeju-Lekki and the focus was on the Yoruba pre-colonial culture, with a particular emphasis on the Ife civilization and knowledge of the Egungun (masquerade). Afterwards, the students channeled their creativity into crafting poetry inspired by Lamide Fakeye's wood carvings.

SUMMER CAMPS

HSE Cultural Art Camp

HSE Cultural Art Camp is a yearly camp for young boys organized by the Wetland Cultural and Education Foundation in collaboration with the Yemisi Shyllon Museum of Art. It aims to enhance their understanding of Nigerian art history, crafts, values, and important life skills.

The 2023 camp participants explored different aspects of art and culture through workshops like "Art & Environment," "Art & Society," "ABCs of Art," Collaborative Collage, and a lively drawing session. A noteworthy addition was a new workshop on Batik-Making, also called Adire Alabere, providing hands-on experience for the boys to dive into Nigeria's artistic traditions and discover the techniques of this art form.



PAU Summer Art Camp

The Yemisi Shyllon Museum of Art held a 5-day Summer Camp for children of the Pan-Atlantic University community. The camp offered daily activities such as ABC's of Art, Drawing Masterclass, Art & Environment, Collage Making, Benin Art & Civilization History, Mask Making, West African Art Symbols, Painting Workshop, Igbo Art, and Face Painting & Design.



CORPORATE PROGRAMMES/ WORKSHOPS

Our corporate programs and workshops are designed to promote team bonding and relaxation through interaction with the museum's collection. Participants engage in craft activities and discover various art forms and techniques.

This year, we hosted organisations such as Lagos Business School Alumni, NLNG Limited, Global CEO Africa Programme, and staff of Sterling Bank to produce beautiful artworks on paintings, collage making, and tie and dye crafts.



EXHIBITIONS

We collaborated with Google Arts and Culture on May 18, 2023, to unveil a virtual exhibition titled 'Foundations of Contemporary Art in Nigeria (FOCAN).

Additionally, we re-introduced our earlier exhibition, *Water Under the Bridge*. On October 21, 2023, we inaugurated a new exhibition, *Forms and Symbols*, located on the first floor of the YSMA building.



Foundations of Contemporary Art in Nigeria

An exhibition on Nigeria's art history

*Curated by Jessica Nzewanta and
Ebubechi Nwokoma*

Virtual Pocket Gallery



Forms and Symbols

An exhibition on the quest for visual identity in Nigeria Modernist Art

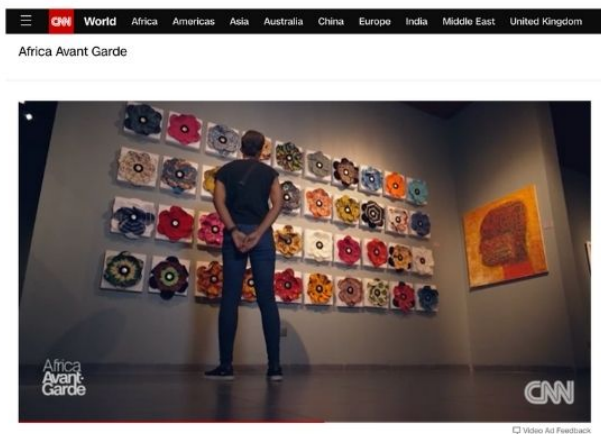
Curated by Charles Udeh

1st floor, YSMA

YSMA IN THE PRESS

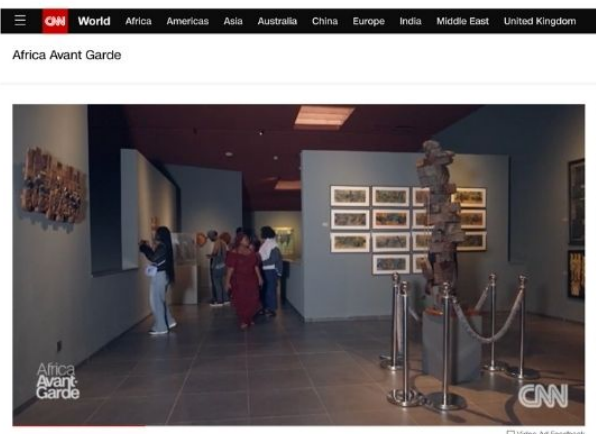
CNN Nigeria

The YSMA was featured on 'Making a Museum in Africa,' an episode of CNN Africa Avant-Garde, where we shared our story alongside other museums on the African Continent.



Making a museum in Africa

f X e



Making a museum in Africa

f X e

Goge Africa

We featured in a segment on Goge Africa where we discussed the museum, its collection, exhibitions and its activities.



Yemisi Shyllon Museum Of Art

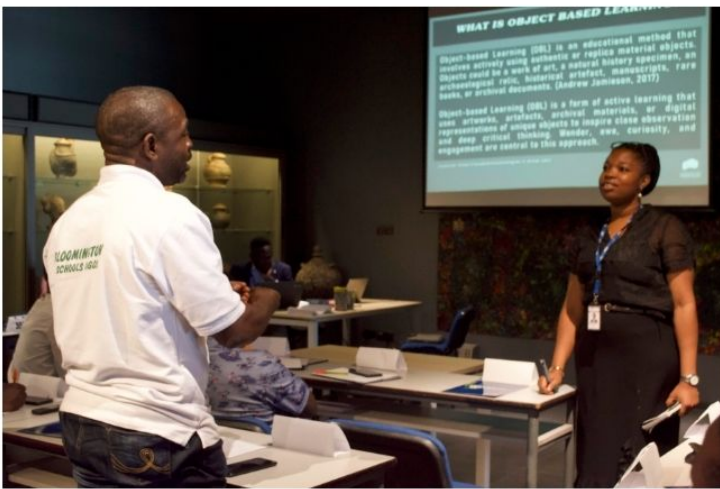


Yemisi Shyllon Museum Of Art

COLLABORATIONS

EUNIC Nigeria

We collaborated with the European Union National Institutes for Culture (EUNIC) to host secondary school teachers in Ibeju-Lekki axis to an object-based learning workshop. The goal was to help them interact with artworks from our collection and collaborate with us in creating effective ways to use art for enhancing students' learning experiences.



Google Arts and Culture

We collaborated with Google Art and Culture by utilizing the Google Art Camera to capture more than 100 pieces from our collection. The proprietary camera was stationed within the museum, and a YSMA team member underwent training to operate it. The recently digitized artworks will be employed in creating further digital narratives for the museum.



COLLABORATIONS

Temitayo Ogunbiyi Studio

We partnered with Nigerian artist and curator, Temitayo Ogunbiyi, to conduct a game-testing workshop for Pan-Atlantic University students with an interest in gaming. The workshop focused on testing the recently launched game 'You Will Flow.'



YSMA X CSP

YSMA, in collaboration with the Community Service Project (CSP), Pan-Atlantic University, organised a Silent Auction to raise funds for the renovation of the Rural Area for Christ Outreach Orphanage (RACO). The project aims to address the dilapidated state of the orphanage and enhance its facilities.



PUBLICATIONS

Artwork Information Sheet (AIS)

The Art Information Sheets (AIS) provide detailed information about specific artworks in the YSMA collection, including details about their origin, significance, and the artist. These resources are available in PDF format on our website. In 2023, the museum published three Art Information Sheets.



GIFTS/LOANS

Phillips Nzekwe

Prodigy

2022

Gift



Modupoela Fadugba

Stadium Dreamer

2021

Loan



Keitra Bates

Untitled

2023

Gift



Michael Puncheros

Patience and Talent

2018

Gift



Ivana Panizzi Luz

Bottled Art

2023

Gift



Anthony Azekwoh

No Victory, No Vanquished

2023

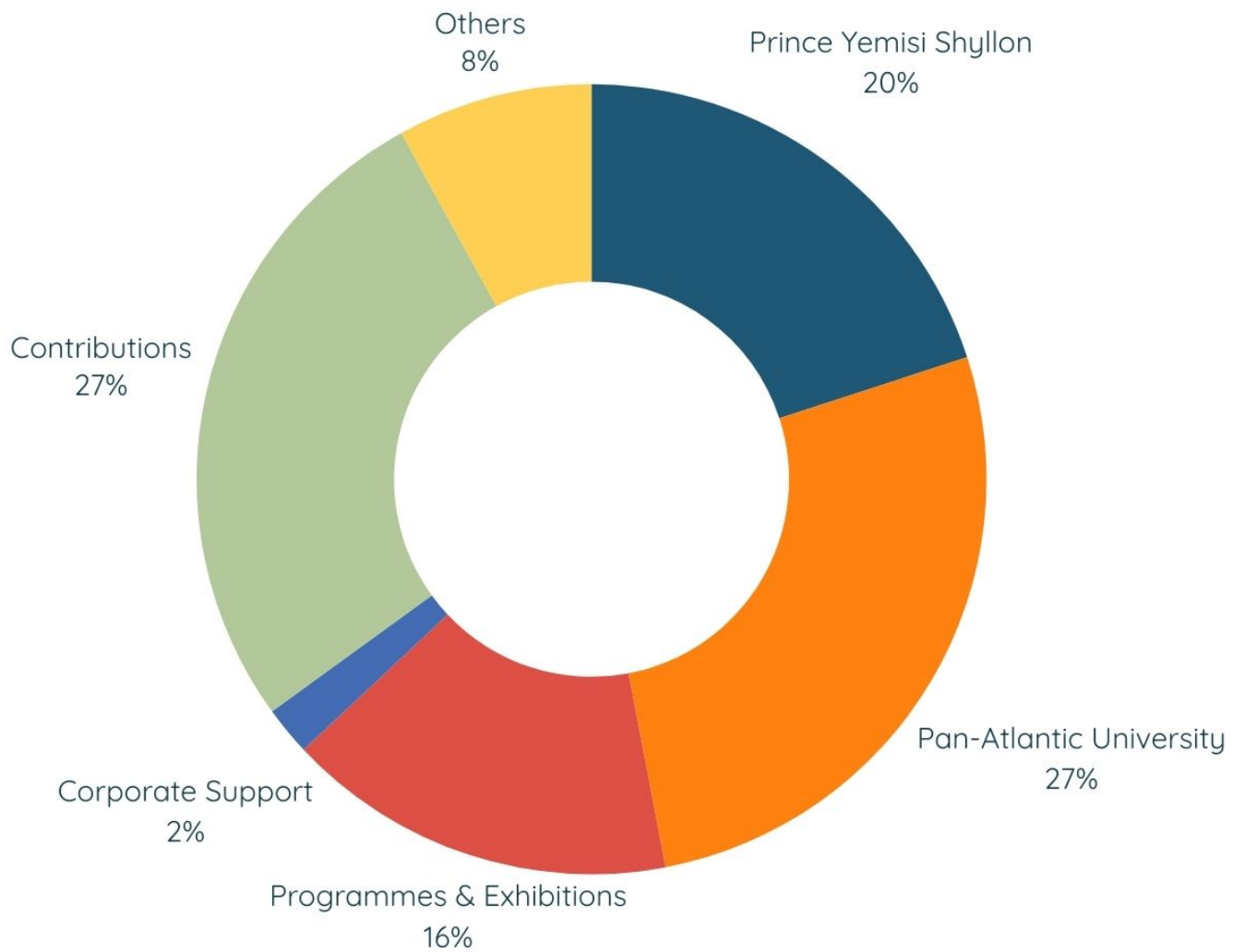
Gift



FINANCIALS

2023 Income

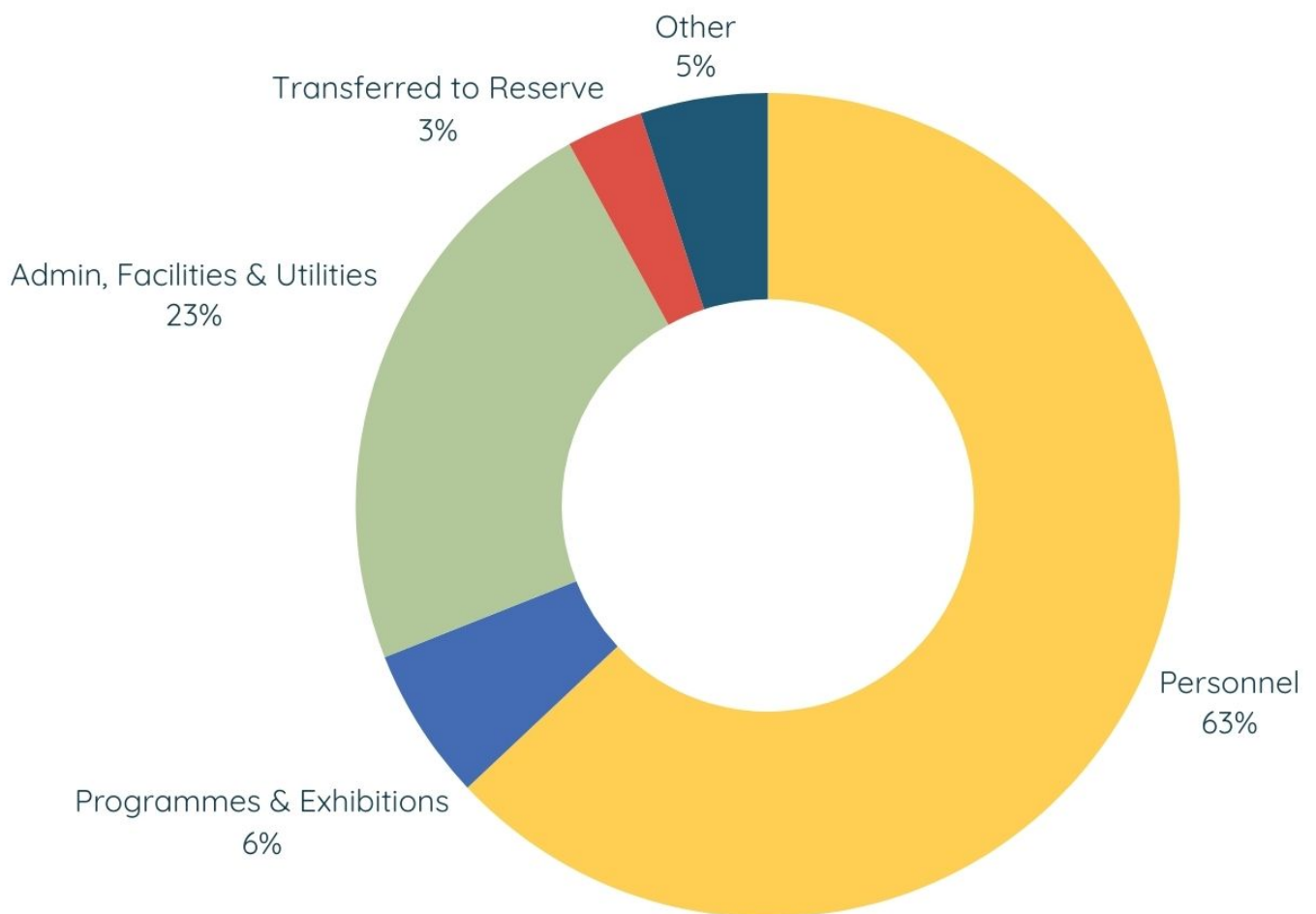
- Prince Yemisi Shyllon
- Pan-Atlantic University
- Programmes & Exhibitions
- Corporate Support
- Contributions
- Others



FINANCIALS

2023 Expenditure

- Personnel
- Programmes & Exhibitions
- Admin, Facilities & Utilities
- Transferred to Reserve
- Others



FRIENDS OF THE YSMA

To enhance engagement with our friends and supporters, our YSMA membership circle offers several member/patron categories.

Friends of the YSMA can choose from the Individual, Supporter, Supporter or Patron levels, with each membership plan providing a set of exclusive benefits.



FOUNDING PARTNERS



PRINCE
YEMISI
SHYLLON



PAN-ATLANTIC
UNIVERSITY

SPONSORS/ OTHER PARTNERS



PRINCE
YEMISI
SHYLLON



PAN-ATLANTIC
UNIVERSITY



Google Arts & Culture



GBENGA OLANIYAN & ASSOCIATES
LEASING CONSULTANT



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