

YEMISI SHYLLON
MUSEUM OF ART
PAN-ATLANTIC UNIVERSITY

ANNUAL REPORT

2022

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FROM THE DIRECTOR

Dear Friends,

I am glad to share with you our 2022 Annual Report. It was a pivotal year for the Yemisi Shyllon Museum of Art of the Pan-Atlantic University, Lagos. After the difficult times of the pandemic, we slowly regained our pace and steadily moved into a new stage for the museum. Last year was quite challenging at a personal level, but it was a good year for the YSMA. We started the year with renewed enthusiasm and with a clear set of priorities, goals and specific targets. We didn't achieve all of them, but there was a significant increase in the number and quality of our activities, programmes and exhibitions. 2022 was the second year of our 2021-2024 Strategic Plan and we remained focused on its strategic priorities, particularly on audience engagement and service to the community.

Last year, we continued giving a lot of attention to activities with school children from the surrounding communities and with Pan-Atlantic University students.

One of the highlights of the year was the hosting of a regional training programme for museum professionals in Nigeria in

partnership with International Council of Museums (ICOM) and with the support of the Smithsonian

Institution, Washington. We were also able to have our first exhibition outside the museum walls. In collaboration with Alliance Française and the support of ARTSPLIT, we showed a selection of our works at the Mike Adenuga Centre in Ikoyi, Lagos. It was a great opportunity to give access to our collection to visitors not able to come to Ibeju Lekki. At the museum, we opened the exhibition "Water Under the Bridge" curated by Olufisayo Bakare.

At YSMA, we have great plans, but we are also well aware that financial sustainability is a necessary condition for their success. To achieve that, in 2022 we strengthened our fundraising efforts focusing mainly on obtaining grants and corporate sponsorships and on expanding and increasing the help received from Museum Patrons.

I am very glad and proud to say that during absence from the museum for several months for medical reasons, the museum team did extremely well. I would like to thank them and all our Patrons, Friends, Sponsors and Partners for their constant support as we continue to engage and educate our diverse audiences with the rich resources in our museum. Of course, all this activity would not have been possible without the help and advice given to us by the members of the Supervisory Council and the Advisory Board. We are very fortunate to have such a group of competent, generous and committed men and women dedicate time and money to the achievement of the museum's mission of service.

Thanks to you all.

JESS CASTELLOTE, PhD

Director,
Yemisi Shyllon Museum of Art,
Pan-Atlantic University.

OUR MISSION

To serve and engage diverse audiences by advancing knowledge about Nigerian art and by offering exhibitions and educational programmes that enable them to learn about art and through art.



OUR PEOPLE

Supervisory Council

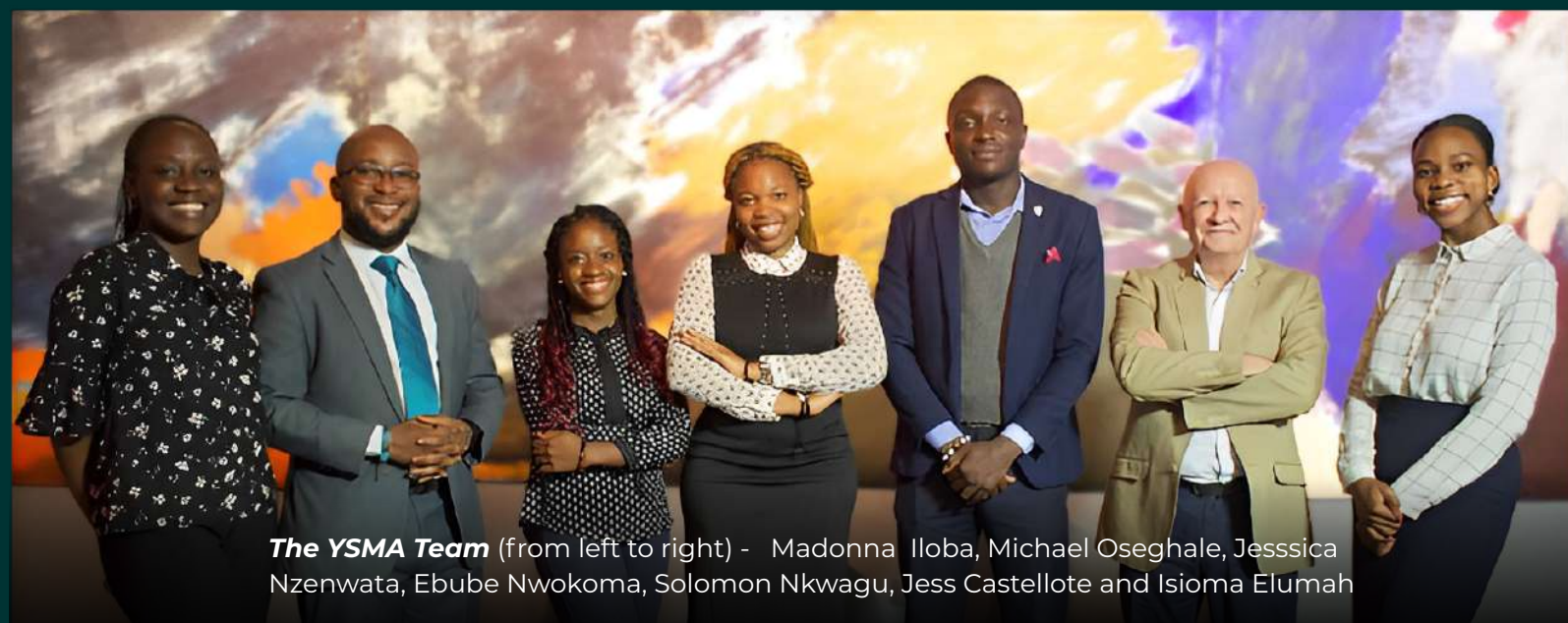
- Prince Yemisi Shyllon – Chairman
- Mrs. Yetunde Aina
- Mrs. Nneka Okekearu
- Dr. Sola Oni
- Prof. Chantal Epie
- Mrs. Polly Alakija
- Mrs. Nike Okundaye
- Mrs. Ifeyinwa Awagu
- Prof. Juan Elegido

Advisory Board

- Mr. Kola Aina – Chairman
- Prof. Fabian Ajogwu
- Mr. Lere Awokoya
- Mr. Gbenga Olaniyan
- Mr. Jonah Adams
- Dr. Ola Ajayi
- Mrs. Ifeyinwa Ighodalo
- Mr. Yiannakis Christoudolou
- Mr. Jubril Enakele
- Mr. Vincent Egbe
- Mr. Gbenga Oyebode
- Mrs. Titi Akinsanmi
- Mr. Elo Umeh
- Ms. Charlotte Ashamu
- Mr. Dotun Sulaiman
- Prof. Aderonke Adesanya
- Mr. Nonso Okpala
- Mrs. Ifeyinwa Momah

YSMA Team

- Jess Castellote - Museum Director
- Michael Oseghale - Museum Manager
- Solomon Nkwagu – Visitors' Service
- Ebube Nwokoma – Research and Education
- Jessica Nzenwata – Research and Documentation
- Madonna Iloba – Advancement and Communications
- Isioma Elumah – Communications



The YSMA Team (from left to right) - Madonna Iloba, Michael Oseghale, Jessica Nzenwata, Ebube Nwokoma, Solomon Nkwagu, Jess Castellote and Isioma Elumah



YEAR 2022 IN FIGURES





PROGRAMMES

AAP: Art Appreciation Programme

This programme is designed to enable younger children to learn about the elements of art and how artists use art to express ideas and engage viewers on different topics including culture, religion, language and society. They also learn about lines, shapes, form, space, colour, texture, and value, and how they are combined to form visual language and expression by artists.

We have had a total of **35 visits** and **1,601** student participants



Pre-colonial Societies Of Nigeria Programme (PSN)

This is a one-day program for secondary school students to teach history through art using works from Ife, Nok, Ugbo-Ukwu, and Benin that are on display in the museum to engage participants and shed insights on Nigeria's cultural and sociological heritage.



SUMMER CAMPS

YSMA x TLIA Camp for Neuro Diverse Youth

YSMA collaborated with The Learning Innovation Academy to organize a one-week camp for neuro-diverse students featuring animation, art appreciation activities, craft sessions and memory exercises aimed at equipping them with marketable skills and nurturing their creativity, critical thinking and problem-solving abilities.

As our pilot programme, the camp lasted for a week and had 13 participants in attendance.

HSE Cultural Camp

This is an annual arts and culture camp for young boys by the Wetland Cultural and Education Foundation created to help them improve their knowledge of Nigerian art history, mobile videography, crafts and communication skills. The camp is organized annually in partnership with the YSMA and the School of Media and Communication, both of the Pan-Atlantic University.

This year, the camp lasted for a week and had 74 participants in attendance.



Corporate Programmes/Workshops

Our corporate programmes/workshops are designed to help teams to bond and relax while engaging with the museum's collection and learning about different art forms and techniques through craft activities. Using works from our collection, our facilitators guided participants to produce art works which includes paintings and Tie-Dye (Adire). Participants include the Lagos Business School Alumni and a group from Nigeria LNG Limited as part of the Lagos Business School's global CEO programme.

Pan-Atlantic University Student Programmes

The YSMA is committed to enriching the academic and social experience of students and other members of the PAU community. The museum organised movie nights and painting workshops for students of the university. We also hosted a book reading session in collaboration with the Pan-Atlantic University Book Club and the AIFA Reading society, a non-profit organisation, registered in Nigeria and committed to promoting literacy and reading culture among Nigerians.



EXHIBITIONS

The 'Water Under the Bridge' exhibition was opened in November 2022 and will be showing until 2023.

The Mirroring Man exhibition, originally opened in 2019, was relaunched in 2022 as a travelling exhibition.

The Mirroring Man Travelling Edition was shown in Alliance Française/Mike Adenuga Centre from November - December 2022, and will be travelling to other locations in 2023.



Mirroring Man (Travelling Edition)

Exhibition on Nigerian Art, Society and Politics

Original version curated by Iheanyi Onwuegbucha

Alliance Française/ Mike Adenuga Centre



Water Under The Bridge

Exhibition on migration and memory

Curated by Olufisayo Bakare

Ground floor, YSMA

COLLABORATIONS/EXCHANGES

Versant Sud (YSMA X UNN X YABATECH)

The YSMA collaborated with Versant Sud, an artist's residency with the sole aim of developing artistic and cultural projects in two territories: the Southern region of France and African countries. An artist beneficiary of their residency, Delphine Denerez was sent to interact with textile art students of Yabatech and the University of Nigeria, Nsukka to enlighten them on student residencies. The programme consisted of discussions and creativity sessions.

EUNIC Nigeria

The YSMA, participated in the EUNIC Residency in Museums (RESIM) held at the Museum of the University of Navarra, Pamplona, Spain, to create resources and a programme on object-based learning for secondary school teachers using our contemporary and ethnographic art pieces as a resource. The programme, currently in its implementation stage, was created to enlighten teachers about the pedagogical power of art and objects and equip them with skill to improve the learning experience in their classrooms.

MuseumFutures Africa

Members of the YSMA team visited the IFAN Museum in Dakar, Senegal as part of the Museum Futures Africa project, organised by the Goethe Institute. This exchange program lasted from February 14th to February 20th 2022 and was an opportunity for the YSMA team to learn, interact and connect with other museum professionals within Africa.

ICOM X YSMA Workshop for Nigerian Museum Professionals

In November 2022, museum professionals from Nigeria had the opportunity to participate in a training programme to develop a holistic understanding of the functions of a museum and identify and recognise the need to promote participatory and interdisciplinary projects. The objective of this training was to offer museum professionals different strategies and tools that contemporary Nigerian museums can use to protect and communicate their country's heritage in a participatory manner.

The workshop was organised by the International Council of Museums (ICOM), the Yemisi Shyllon Museum of Art, Pan-Atlantic University, and ICOM Nigeria, thanks to the support of the National Museum of African American History & Culture, Smithsonian Institution.

PICTURE GALLERY

YSMA Events 2022



PICTURE GALLERY

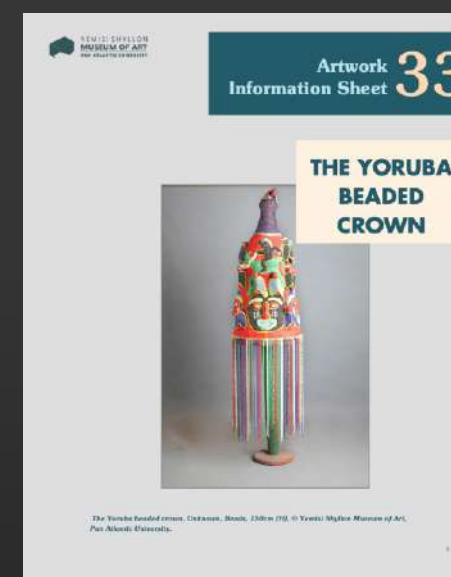
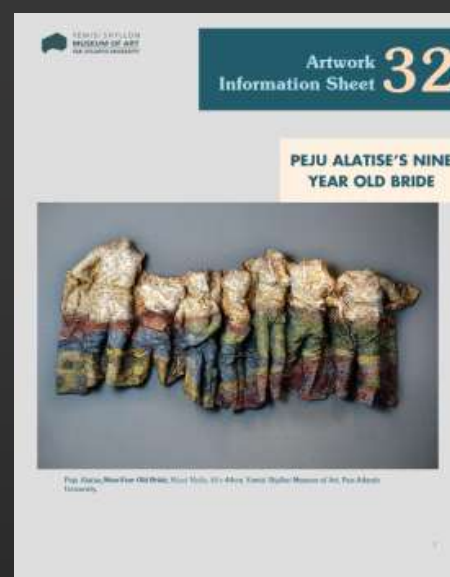
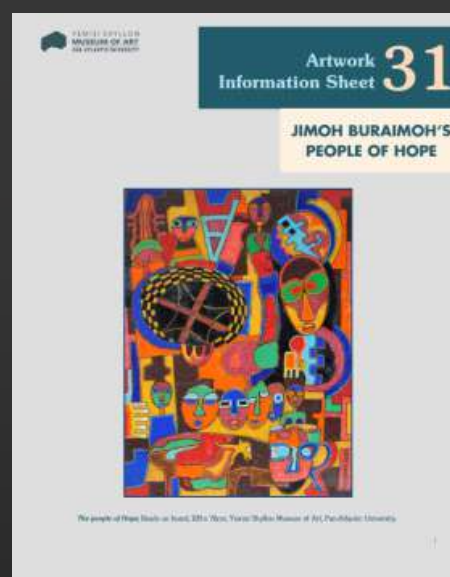
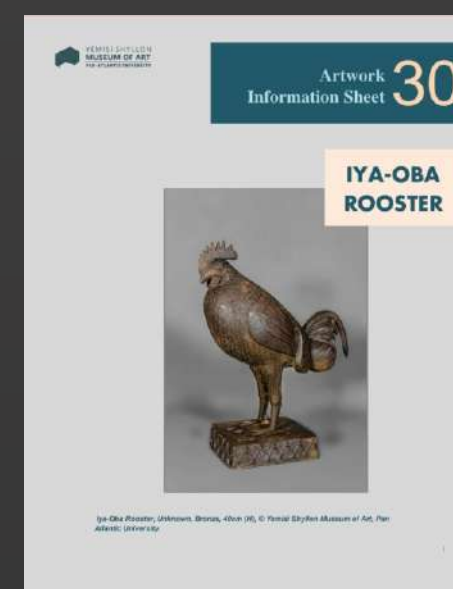
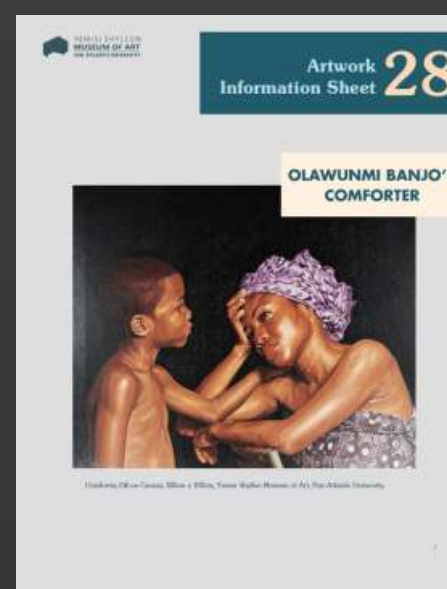
YSMA Events 2022



PUBLICATIONS

ARTWORK INFORMATION SHEETS

The Art Information Sheets (AIS) are in-depth write-ups on individual artworks in the YSMA collection featuring information about the origin and significance of the work, as well as the artist behind it. The AISs are one of the art resources produced by the museum and made available in PDF format to our broad audience base via the our website. Seven AISs were published in 2022.



BOOK - 100 HIGHLIGHTS FROM THE YSMA COLLECTION

This book highlights 100 works from the collection of the Yemisi Shyllon Museum of art of the Pan-Atlantic University, a collection that spans across traditional, modern and contemporary periods of Nigeria's art history and includes two and three-dimensional works using media such as wood, metal, clay fiberglass, paper, canvas, textile and repurposed waste objects, among others. With our mission of service ever in mind, this book is one more way of bringing the YSMA collection closer to a range of audiences and creating experiences of an educational nature.



GIFTS



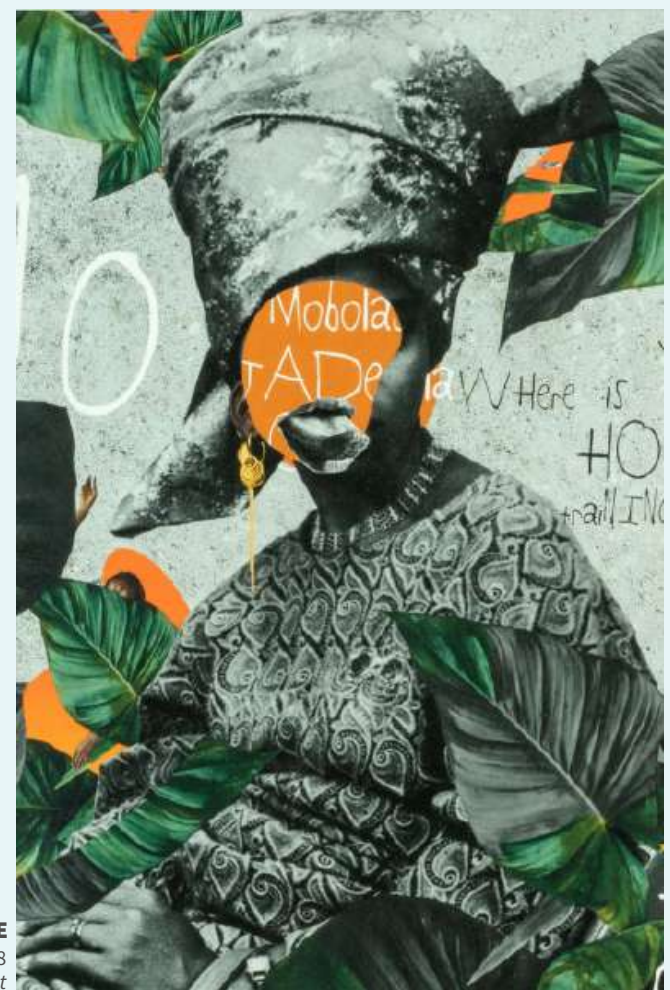
Ken NWADIOGBU
Jesus of Lübeck, 2022
Donated by the artist



Morohunmubo AFOLABI
Freedom and Truth, 2020 - 2022
Donated by the artist



Amuche NNABUEZE
Ajija Unpredictable, 2020
Donated by the artist



Bolaji OGUNROSOYE
Where are you going?, 2018
Donated by the artist

GIFTS (cont'd)



Valeria FAB-UCHE
My daddy is the head of the house II, 2020
Donated by the artist



Chigozie OBI
The Painter, 2020
Donated by the artist



Jonathan JEFFERSON
Father (Family Series), 2021
Donated by Prof Ebum Clark



Jonathan JEFFERSON
Mother (Family Series), 2021
Donated by Prof Ebum Clark



Jonathan JEFFERSON
Daughter (Family Series), 2021
Donated by Prof Ebum Clark



Jonathan JEFFERSON
So (Family Series), 2021
Donated by Prof Ebum Clark

GIFTS (cont'd)



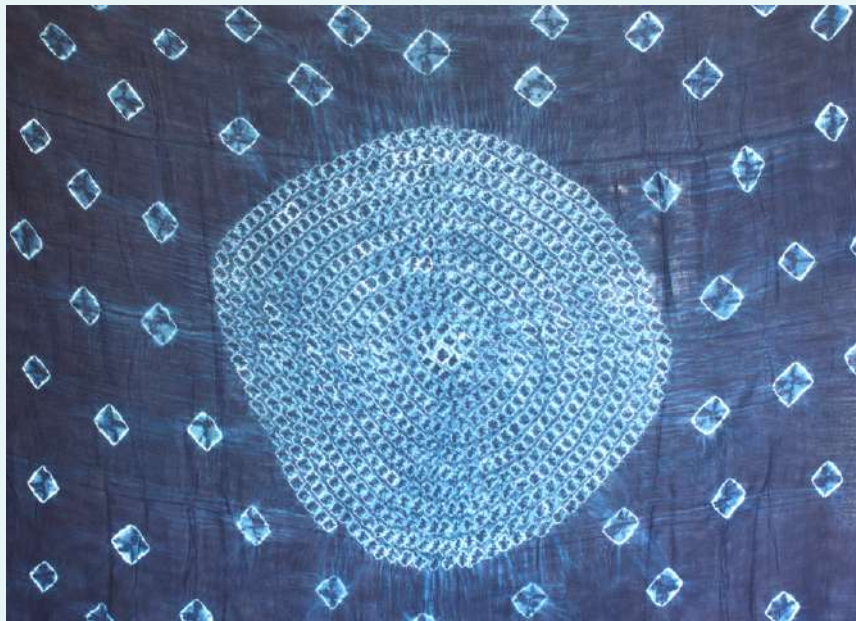
Olawunmi BANJO
Choice of Freedom, 2014
Donated by the artist



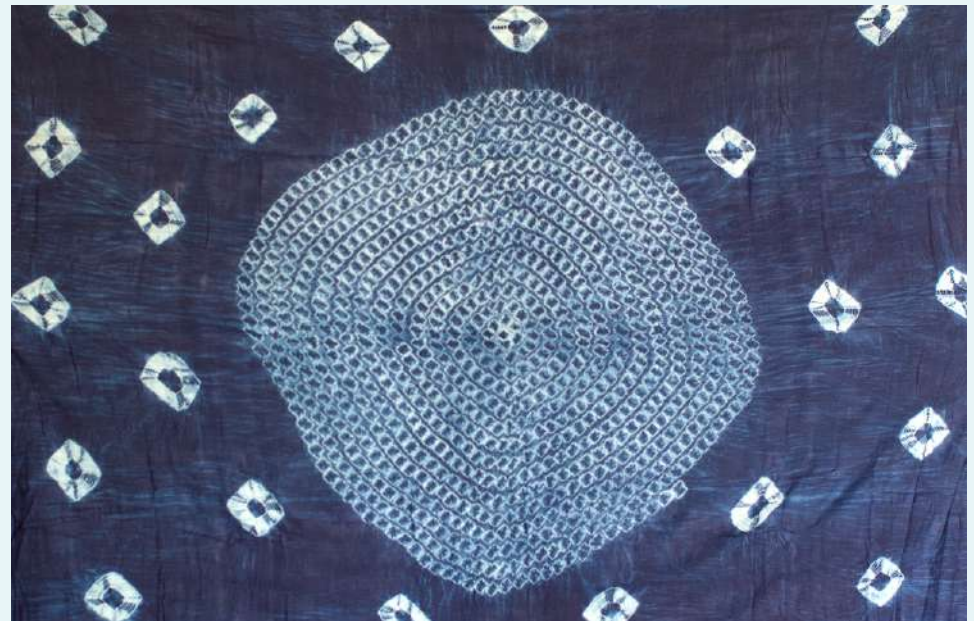
Abigail NNAJI
The Journey 1, 2021
Donated by the artist



Aikena Amadu KANO
Copper tray
Donated by Hamid Abubakar



Kofar Mata Dyers
Kofar Mata Dyers
Kofar Mata Dyed Fabric I
Donated by the Kofar Mata Dyers Association



Kofar Mata Dyers
Kofar Mata Dyed Fabric II
Donated by the Kofar Mata Dyers Association

GIFTS (cont'd)



Kofar Mata Dyers
Kofar Mata Dyed Fabric III
Donated by the Kofar Mata Dyers Association



Joy LABINJO
What is the effect of colonisation? 2020
Donated by anonymous

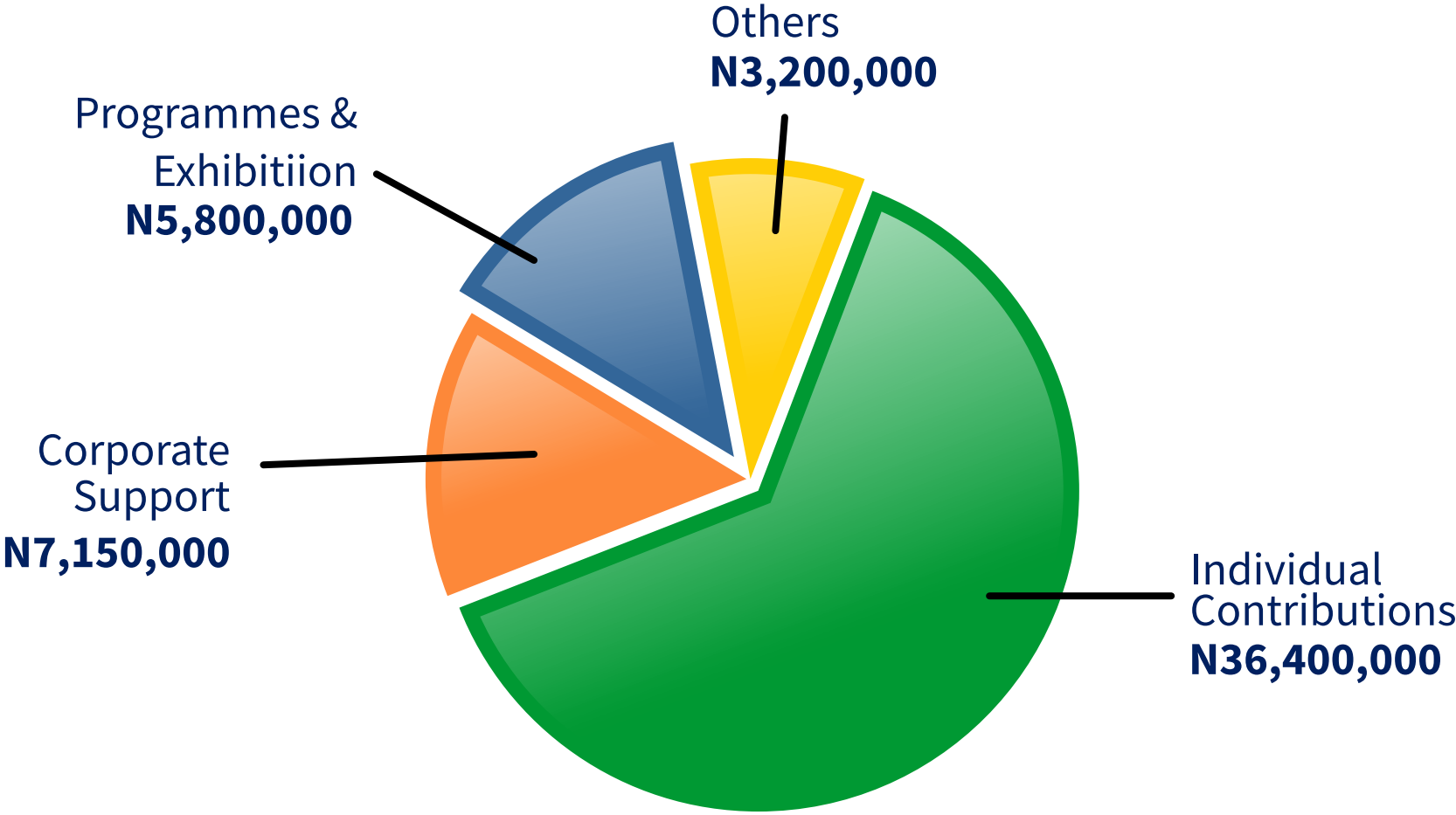


Lucy AZUBUIKE
9, 2011
Donated by the artist

FINANCIALS

2022 INCOME BY SOURCE

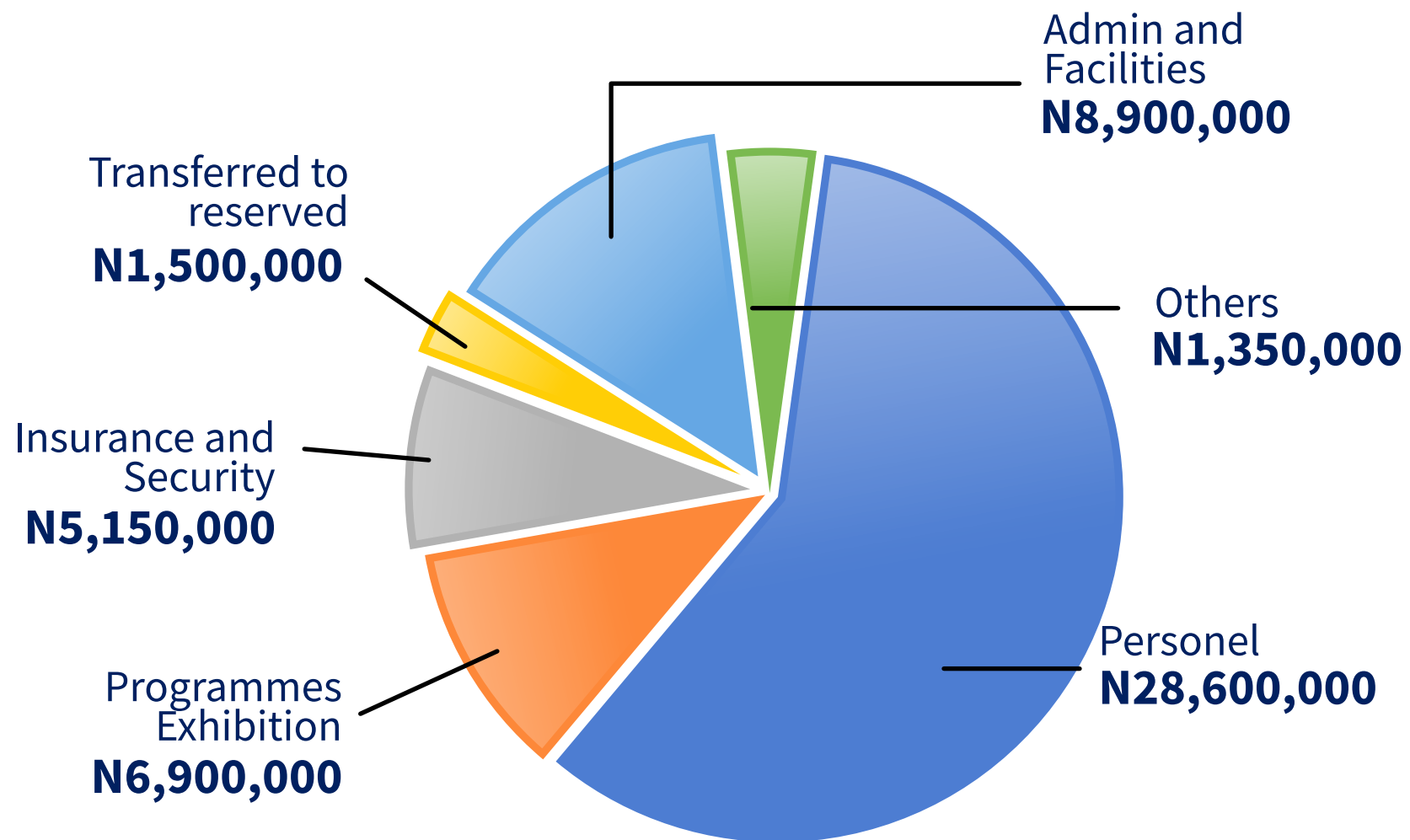
N52,550,000



FINANCIALS (cont'd)

2022 EXPENSE BY TYPE

N52,400,000



PATRONS AND MEMBERS

To better engage our supporters, the YSMA membership circle which was launched in 2020 has been revised into the Member and Patron categories. YSMA members can now subscribe to either of the Individual, Partner and Supporter levels. YSMA Patrons will be expected to make a financial commitment of two million naira annually for the duration of 3 years. The YSMA membership plans qualify our audiences for access to exclusive benefits.

For more information about the membership programme please visit our website.



SPONSORS/PARTNERS





YEMISI SHYLLON
MUSEUM OF ART
PAN-ATLANTIC UNIVERSITY

www.museum.pau.edu.ng

The information presented here, correct at the time of publication, is subject to change.