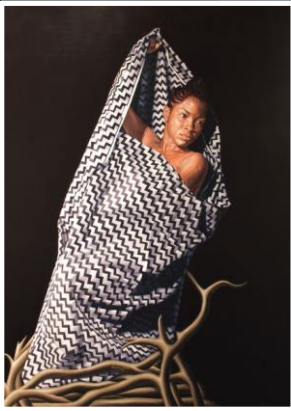




YEMISI SHYLLON  
**MUSEUM OF ART**  
PAN-ATLANTIC UNIVERSITY



**ANNUAL  
REPORT**

**2021**

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# FROM THE DIRECTOR

For the Yemisi Shyllon Museum of Art, like many other organizations, the year 2021 was yet again a testing experience. We had to consistently adapt to the continuing impact of the COVID-19 pandemic while carrying out our exhibitions, events, school programmes and workshops that engaged hundreds of visitors to the museum from across the country. We have also intensified our efforts to expand our online presence in the digital space.

A growing public interest, in all our activities and programmes, is evident in the FY2021's figures. The data, charts and infographics presented in this report illustrate the YSMA's level of impact this year.

We anticipate the progressive spread of the programmes we have commenced into our next year of operations and remain firm in our commitment to furthering our mission at the YSMA --- to serve and engage diverse audiences by advancing knowledge about and through Nigerian art within and beyond our immediate communities.



Jess CASTELLOTE  
Director of the Yemisi Shyllon Museum of Art

# OUR MISSION

To serve and engage diverse audiences by advancing knowledge about Nigerian art and by offering exhibitions and educational programmes that enable them to learn about art and through art.





# OUR PEOPLE

## Supervisory Council

- Prince Yemisi Shyllon – *Chairman/Grand Donor*
- Dr. Sola Oni
- Prof. Chantal Epie
- Mrs. Polly Alakija
- Mrs. Yetunde Aina
- Dr. Mike Okolo
- Mrs. Nike Okundaye
- Mrs. Ifeyinwa Awagu
- Mrs. Nneka Okekearu



## Advisory Board

- Mr. Kola Aina – *Chairman*
- Ms. Charlotte Ashamu
- Mr. Dotun Sulaiman
- Mrs. Ifeyinwa Ighodalo
- Mr. Jubril Enakele
- Mrs. Titi Akinsanmi
- Mr. Gbenga Oyebode
- Prof. Aderonke Adesanya
- Prof. Fabian Ajogwu
- Mr. Elo Umeh
- Mr. Vincent Egbe
- Mr. Jonah Adams
- Mr. Yiannakis Christoudolou
- Mr. Ken Ikpe
- Mr. Lere Awokoya
- Dr. Ola Ajayi
- Prof. Albert Alos
- Mr Gbenga Olaniyan
- Mr. Frank Momoh
- Mr. J.K Randle
- Mr. Folu Ayeni
- Mrs. Ifeyinwa Momah
- Mr. Nonso Okpala

## Team

- Jess Castellote - *Museum Director*
- Michael Oseghale - *Museum Manager*
- Solomon Nkwagu – *Visitors’ Service*
- Ebube Nwokoma – *Research and Education*
- Jessica Nzenwata – *Research and Documentation*
- Madonna Iloba – *Advancement and Communications*
- Isioma Elumah – *Communications*



**The YSMA Team** (from left side to right side respectively) - Madonna Iloba, Michael Oseghale, Jessica Nzenwata, Ebube Nwokoma, Solomon Nkwagu, Jess Castellote and Isioma Elumah

## Student Workers

- Adaobi Egbunike
- Adaolisa Ume-Ezeoke
- Aminat Kareem
- Chidera Ume-Ezeoke
- Chinezelum Okadigbo
- Chinwendu Nweje
- Christabel Etok
- Chukwudi Ofoma
- Ebubechukwu Iloba
- Fadekemi Adebayo
- Fumnanya Dumbi-Ijeh
- Glory Folami
- Konika Kamal
- Listowel David Jones
- Nkeiruka Ezekwere
- Obinna Obieze
- Ogechukwu Ata
- Olanda Wonodi
- Oluwatomisin Bakare
- Onyinyechukwu Eziashi
- Opeyemi Oigbochie
- Priscilla Silva
- Rachel Adesanya
- Sharon Ikechukwu-Unagha
- Stephanie Chiedu
- Oluwadamilola Tedlance
- Tobi Vincent
- Victoria Audu

# THE YSMA

YEAR 2021 IN FIGURES

OPEN **38** WEEKS

**3505** TOTAL VISITORS

**4** EVENTS

**393** TOURS **9** CLASSES **4** MEETINGS

**753** EMAIL SUBSCRIBERS

**4409** SOCIAL MEDIA FOLLOWERS

**9** PRESS MENTIONS

**1201** WORKS  
IN OUR COLLECTION  
**45** ACQUISITIONS

**23** ADVISORY BOARD MEMBERS

**5** FULL TIME STAFF

**2** PART TIME STAFF

**17** STUDENT TOUR GUIDES

**29** STUDENT WORKERS

**7** SPONSORS &  
PARTNERS

**12** MEMBERS

**2** EXHIBITION



# PROGRAMMES



## PSN: Pre-colonial Societies in Nigeria

Artworks, besides allowing viewers to experience multiple forms of beauty, meaning and skill, can also be an excellent educational resource to help persons of all ages engage, discover and learn about the history and culture of Nigeria.

The Pre-colonial Societies of Nigeria (PSN) program is designed to creatively educate students about ancient civilizations of Nigeria before colonial influence from Europe. Using artefacts from these civilizations as a point of reference, the students explore, discover and learn about these societies and how they operated, how they have changed and the historical relevance of their artefacts and culture to Nigeria. The pilot edition, launched in 2021, focused on the Benin Kingdom. The second edition, featuring the ancient Yoruba Civilization, will be launched in February 2022. Subsequent editions will center on other Nigerian historical societies.



## AAP: Art Appreciation Programme

The Art Appreciation Program (AAP), launched in 2021, is designed for kids, 8 to 14 years, to learn about the elements of art including lines, shapes, form, space, color, texture etc. and how they are combined as symbols of visual language and expression by artists. The children also explore how art is part of their everyday life and how artists use their works to express their ideas and engage their viewers on different topics including culture, religion, environment, history, language and society.



## Creative Workshop

Our creative workshops are activities designed to foster creativity and innovation among its participants. They include our textile print sessions and painting classes. Through these Programmes, YSMA offers a range of art activities (on request) that facilitate knowledge discovery and critical thinking to people of all ages and professions in a conducive environment. The workshops currently offered under this programme include Tie and dye, Adire making and PAINT.SIP.LEARN.

# EXHIBITIONS

We launched a new exhibition titled ‘The Invincible Hands’. This exhibition was curated by Olufisayo Bakare and generously sponsored by Art Friends. The Invincible Hands exhibition was officially opened on the 28<sup>th</sup> of August 2021 and ran throughout the year.

The ‘Mirroring Man’ exhibition, which was created last year 2020, remained in place through this year 2021. The exhibition catalogue for ‘The Invincible Hands’ exhibition is open and accessible on the YSMA website to our audience to promote online engagement.



## The Invincible Hands

Exhibition of Works by Nigerian Women in Art.  
Olufisayo Bakare

Ground floor, Yemisi Shyllon Museum of Art,  
Pan-Atlantic University.



## Mirroring Man

Exhibition on Art, Nigerian Society and Politics.  
Iheanyi Onwuegbucha

Top Floor, Yemisi Shyllon Museum of Art, Pan-Atlantic University



# YSMA EVENTS GALLERY



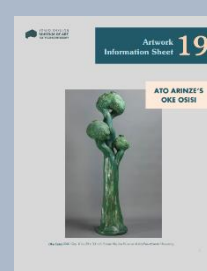
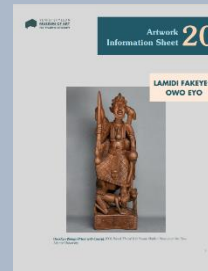
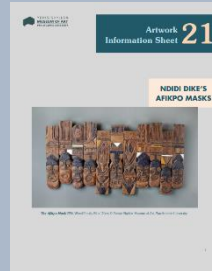
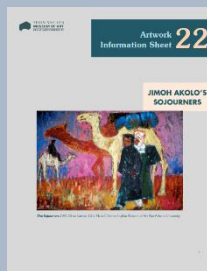
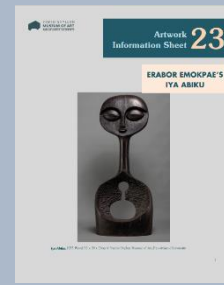
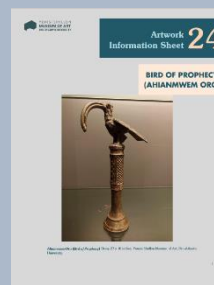
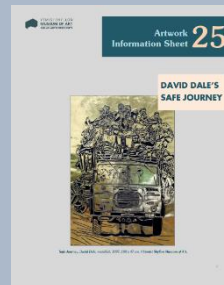
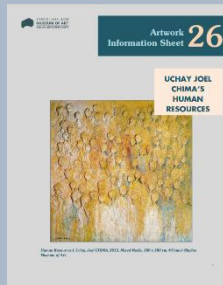
With the slow easing of restrictions caused by the COVID-19 pandemic, 2021 brought with it increased activity as more individuals resumed physical interaction in public spaces. The YSMA began with the *YSMA Children's Day Fun Fair* event which was held in June 2021 and contributed to strengthen relationships between the PAU Alumni and the entire PAU Community.

More notable events that were hosted by the museum include the *YSMA Student Photography Competition/Exhibition*, *The Invincible Hands Exhibition Opening* and the *Shyllon Museum's Day with the Press*.

# PUBLICATIONS

## Artwork Information Sheets

The YSMA uploaded 17 Art Information Sheets during the year 2021 to provide more comprehensive information on artworks from the YSMA collection and make it suitable and accessible to a broad audience base. Our digital publications are available in pdf format on the [YSMA website](#).





# GIFTS



Fati **ABUBAKAR**,  
*Eid Fashion*, 2017  
Donated by the Artist



Fati **ABUBAKAR**,  
*Unsung Heroes*, 2017  
Donated by the Artist



Fati **ABUBAKAR**,  
*The Men that Watch Over Us*, 2017  
Donated by the Artist



Clement **NWAFOR**,  
*Owuna Anyanwu*, 2020  
Donated by the Artist

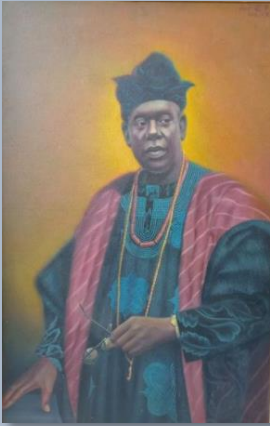


Rita-Doris **UBAH**,  
*Herd Mentality*, 2020  
Donated by the Artist



Omoligho **UDENTA**,  
*The Perspective of Perception*, 2020  
Donated by the Artist

# GIFTS (cont'd)



Abayomi **BARBER**,  
*Portraits of Sir. Kofo Abayomi*, 1988  
Donated by Afolabi Kofo-Abayomi



Wale **ALIMI**,  
*Mother Nature*, 2021  
Donated by the Artist



Uche **OKPA-IROHA**,  
*Untitled*, Unknown  
Donated by the Artist



Ozioma **ONUZULIKE**,  
*Armour for the Giant of Africa*, 2017  
Donated by the Artist



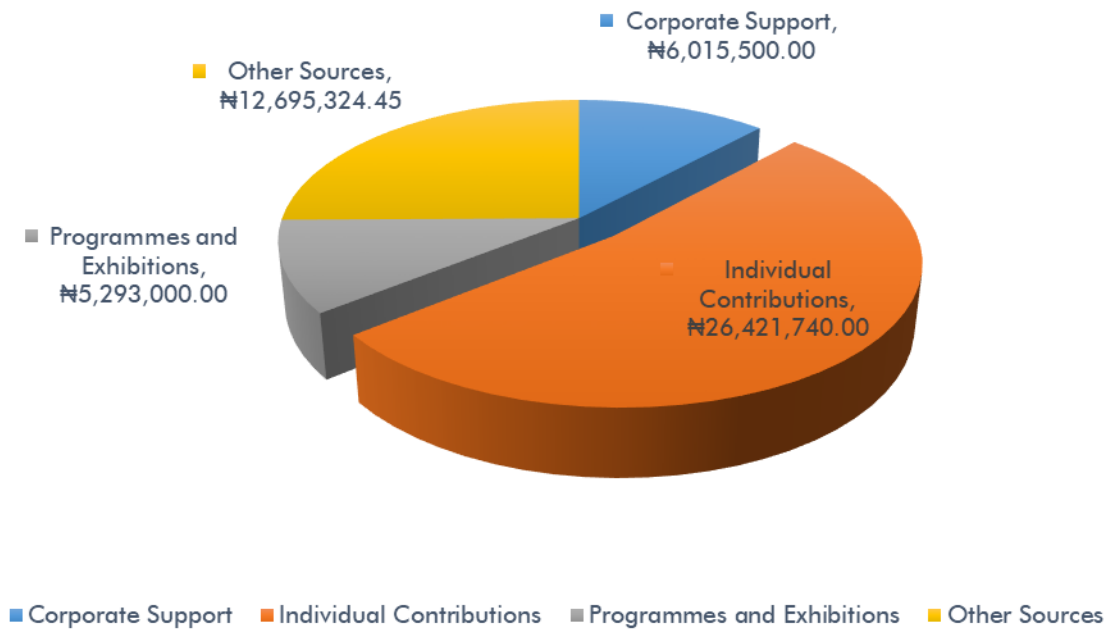
Obinna **MAKATA**,  
*Dried in Water*, 2020  
Donated by the Artist



Hakeem **SALAAM**,  
*Untitled*, Unknown  
Donated by the Artist

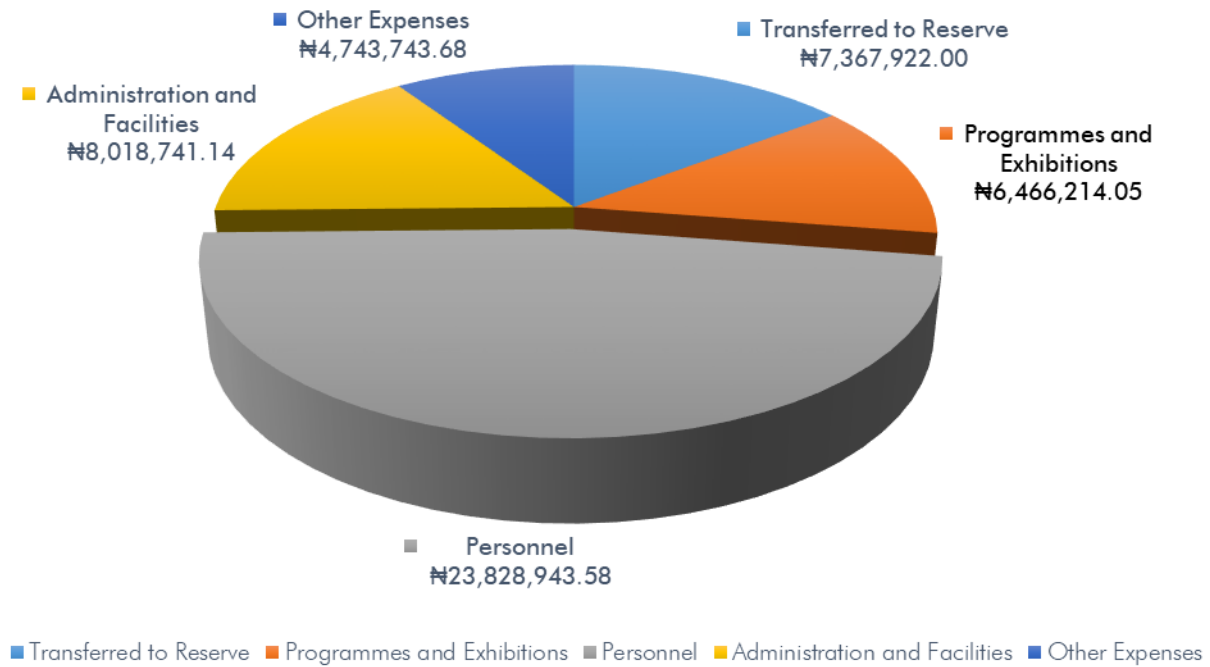
# FINANCIALS

## 2021 INCOME BY SOURCE (₦50,425,564.45)



# FINANCIALS (cont'd)

## 2021 EXPENSES BY TYPE (₦50,425,564.45)



# PATRONS AND MEMBERS

To better engage our supporters, the YSMA membership circle which was launched in 2020 has been revised into the **Member** and **Patron** categories. YSMA members can now subscribe to either of the **Individual**, **Partner** and **Supporter** levels. YSMA **Patrons** will be expected to make a financial commitment of two million naira annually for the duration of 3 years. The YSMA membership plans qualify our audiences for access to exclusive benefits.

For more information about the membership programme please visit our [website](#).



## SPONSORS



## PARTNERS

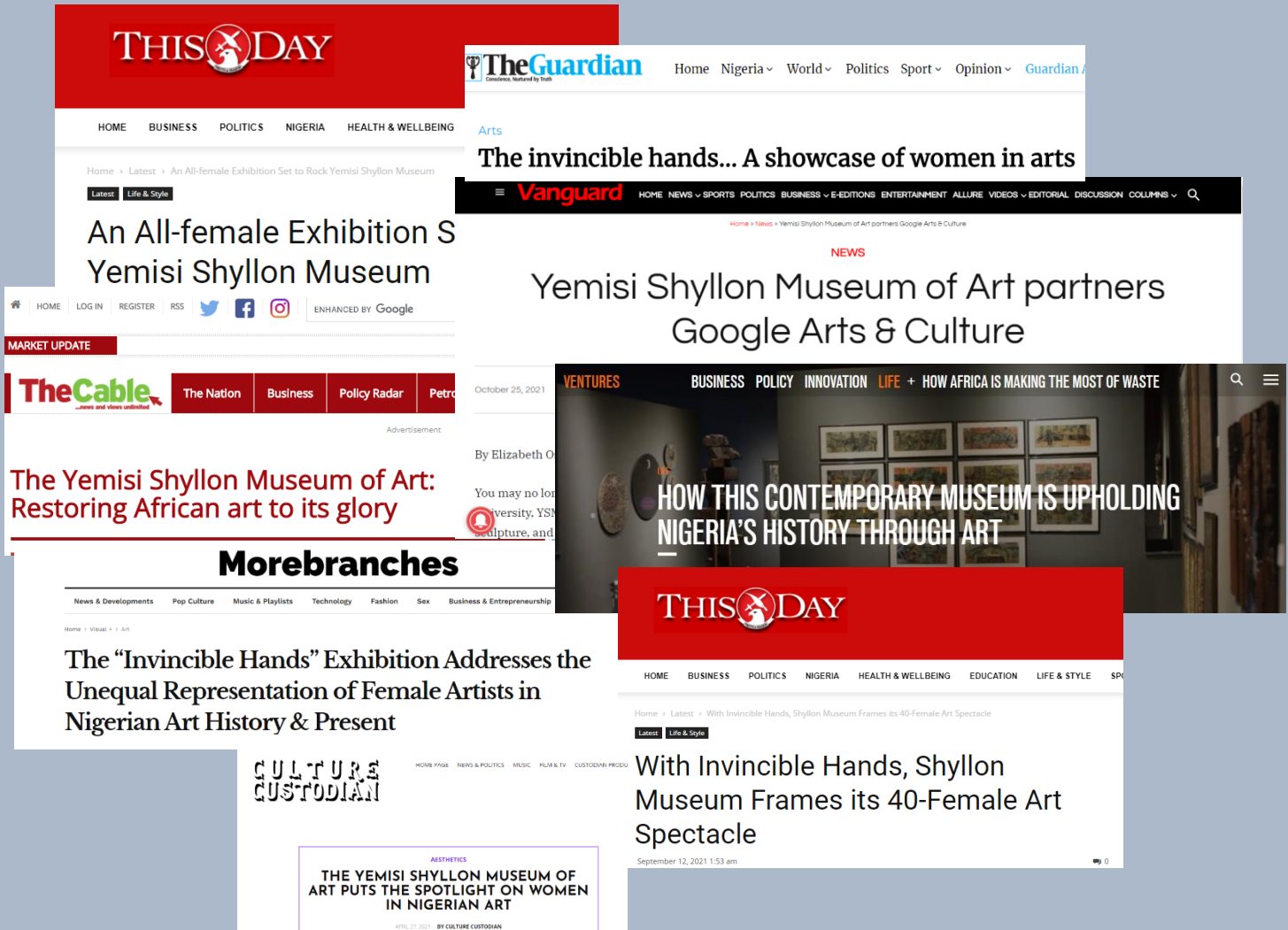


TheMuseumsLab





# YSMA IN THE PRESS





YEMISI SHYLLON  
**MUSEUM OF ART**  
PAN-ATLANTIC UNIVERSITY

[www.museum.pau.edu.ng](http://www.museum.pau.edu.ng)

The information presented here, correct at the time of publication, is subject to change.