



NAF/YSMA

DOCTORAL
RESEARCH
**SUPPORT
GRANTS**
ON NIGERIAN
ART HISTORY

2020-2021



THE NAF/YSMA DOCTORAL RESEARCH GRANTS

About NAF

The *Nero Asibelua Foundation* (NAF), is a non-governmental organization dedicated to making a meaningful improvement to the lives of West Africans. NAF recognizes that the threshold of a movement for African solutions to African problems is at hand and seeks to be a regional leader in the implementation of these changes.

About YSMA

The Yemisi Shyllon Museum of Art (YSMA), is the art museum of the Pan-Atlantic University, Lagos. The museum hosts over 1,000 artworks coming from Prince Yemisi Shyllon's vast art collection and from donations by artists and collectors. The YSMA collection, one of the most comprehensive and diverse art collections in the country, covers all periods and areas of Nigerian Art and it is accessible to all visitors. The YSMA adopts an audience centred approach in its curatorial and educational programming. This is in keeping with Pan-Atlantic University's efforts towards offering a transformative educational experience, with the integral formation of the person and the advancement of responsible citizenship as her core mission.

The YSMA collection features artworks from established Nigerian artists including Ben Enwonwu, Uche Okeke, Aina Onabolu, Akinola Lasekan, El Anatsui, Erhabor Emokpae, Yusuf Grillo, Lamidi Fakeye, Bruce Onabrakpeya, Ben Osawe, Isiaka Osunde, Okpu Eze, Abayomi Barber, Gani Odutokun, Uzo Egonu, Kolade Oshinowo, etc. Alongside them, are works by younger artists: Abiodun Olaku, Kainebi Osahenye, Ben Osaghae, Peju Layiwola, Tony Nsofor, Eva Obodo, Lanre Tejuoso, George Edozie, Peju Alatise, Victor Ehikhamenor, Ozioma Onuzulike, Uchay Chima, Ayobola Kekere-Ekun, Olumide Onadipe, Kelani Abass and many others.

The NAF/YSMA Doctoral Research Grants

A priority objective of the *Nero Asibelua Foundation* (NAF) and of the *Yemisi Shyllon Museum of Art* (YSMA) of the Pan-Atlantic University is to support emerging scholars in Nigerian Art History. NAF, in partnership with YSMA, will offer, from October 2020, two Support Grants for Doctoral Research on Nigerian Art History. The grants will be granted to two PhD candidates already registered for a doctoral programme on Nigerian Art History at a Nigerian university. Grants are available to support research in a field related to the YSMA collection or to museum studies. The grants will be administered by the YSMA. Selection will be made based on the art historical interest of the proposed research topic and the financial needs of the applicant.

Eligibility Criteria

The minimum eligibility requirements for prospective applicants applying for the NAF/YSMA Doctoral Research Grants are as follows:

- Applicant must be registered, at the time of application, as a full time PhD student in Art History at an accredited Nigerian university.
- Applicant must have a minimum grade of upper second class in his or her undergraduate degree.
- Applicant must have all PhD coursework completed and be ready to conduct the field research component of his/her dissertation.
- The proposed research must focus on any of these areas:
 - The art collection at the YSMA,
 - Any of the artists or movements exhibited at the Museum,
 - Exhibitions and Programmes organized at the YSMA,
 - University Art Museums: goals, organization, curatorship.
- Applicant must have the support of his or her PhD supervisor for the application

Selection Criteria

The selection of the successful candidates will be made by a panel formed by members of the YSMA, the NAF and the Nigerian academic world. The decision of the panel will be made public on September 15, 2020

Value of Award

The NAF/YSMA Doctoral Research Grants will provide successful applicants with financial support in the research stages of their programme. The grants are not intended to cover the accommodation, travelling and expenses associated with their field research but to supplement the resources of the PhD candidates. Successful applicants will receive a grant of N400,000, disbursed in two instalments of N200,000. The first one will be paid on the award of the grant. The second instalment will be disbursed when the literature review and methodology chapters have been completed and approved by the university and the field work has started.

How to Apply

Applications are open till August 9, 2020. The application form, along with the detailed information on the application process, can be found on the website of the museum:

www.museum.pau.edu.ng/programmes/grants