

January 2020 to March 2021

making matter

An exhibition on materiality & technology in Nigerian art



YEMISI SHYLLON
MUSEUM OF ART
PAN-ATLANTIC UNIVERSITY

UCHA JOEL CHIKAMA '13

making matter

Making Matter

January 2020 - March 2021

Olori Funmilayo Shyllon Exhibition Gallery

(Ground Floor),

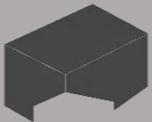
Yemisi Shyllon Museum of Art,

Pan-Atlantic University.



IRON CAPITAL

Exhibition Sponsor



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CONTENTS

- INTRODUCTION
- SPONSOR'S STATEMENT
- CURATOR'S STATEMENT
- THE MATERIALS

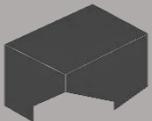
Clay

Wood

Fabric and Beads

Metal

Other Materials

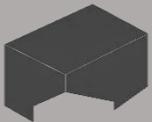


INTRODUCTION

It is not only an honour but also a great responsibility to become the first director of the Yemisi Shyllon Museum of Art (YSMA) at Pan-Atlantic University. I am excited about the contribution this new unit of the university can make towards a better society. At YSMA, we are also aware of our responsibility as a pioneering university art museum in the country.

We are truly grateful to Prince Shyllon for his generous and ambitious contribution towards the implementation of this dream and to Pan-Atlantic University for supporting it from the onset. Thanks to Prince Shyllon, the YSMA is privileged to have one of the most comprehensive and diverse art collections in the country and to make it accessible to all visitors. We hope that YSMA will become a gateway to the Pan-Atlantic University and a visitors' destination in Lagos.

Jess CASTELLOTE | YSMA Director

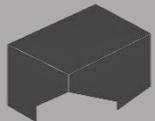


SPONSOR'S STATEMENT

Iron Capital is proud to be partners with the Yemisi Shyllon Museum of Art at Pan-Atlantic University in its opening exhibition. The ingenuity in the application of local insights (and materials) to create world-class art resonates throughout this exhibition, in line with our business practices.

Iron Capital is an Africa based, Africa focused investment banking firm dedicated to providing financial advisory services to pan-African organisations that are ready to build, scale, and employ. To learn more about our services go to www.ironcapital.africa where we do different differently.

Jubril ENAKELE | CEO

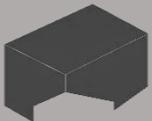


CURATOR'S STATEMENT

Artists across time and space have explored materials not only with ritual and symbolic significance but also social, political and economic functions. This exhibition invites us to reflect on the material culture of Nigeria through engagement with the various materials explored by Nigerian artists through the ages. Although an array of foreign art materials is now available in Nigeria, contemporary artists like their ancestors continue to continue to advance the indigenous aesthetic tradition through continuous re-imagination of the physical and textual qualities of local materials.

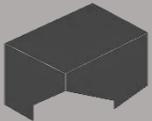
Using works from the museum's permanent collection, complemented by loans from artists and collectors, works in clay, wood, metal, fibre, beads and repurposed objects, are used to show how Nigerian artists have explored different materials available within their environment, mirroring a broad spectrum of social realities and cultural evolutionary trends. The exhibition in this gallery also draws on the materiality and expressive potential of various art media as a way of highlighting under-examined aspects of the original materials with which Nigerian artists have worked with over time.

Iheanyi ONWUEGBUCHA | Curator



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clay



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Ozioma ONUZULIKE, *Armour for the Giant of Africa*, 2017, Terracotta, glass and fishing thread, 200 X 360 cm, YSMA Collection



EI ANATSUI, *Untitled*, 1978, Clay – Manganese body, 58 x 43 cm, YSMA Collection



Ato ARINZE

Okeosisi (Iroko) Okonkwo's tree of life,
2016

Fired clay, 107 x 36 cm

YSMA Collection



Unknown

Nok Head,

Terracotta, 70 x 30 x 32 cm

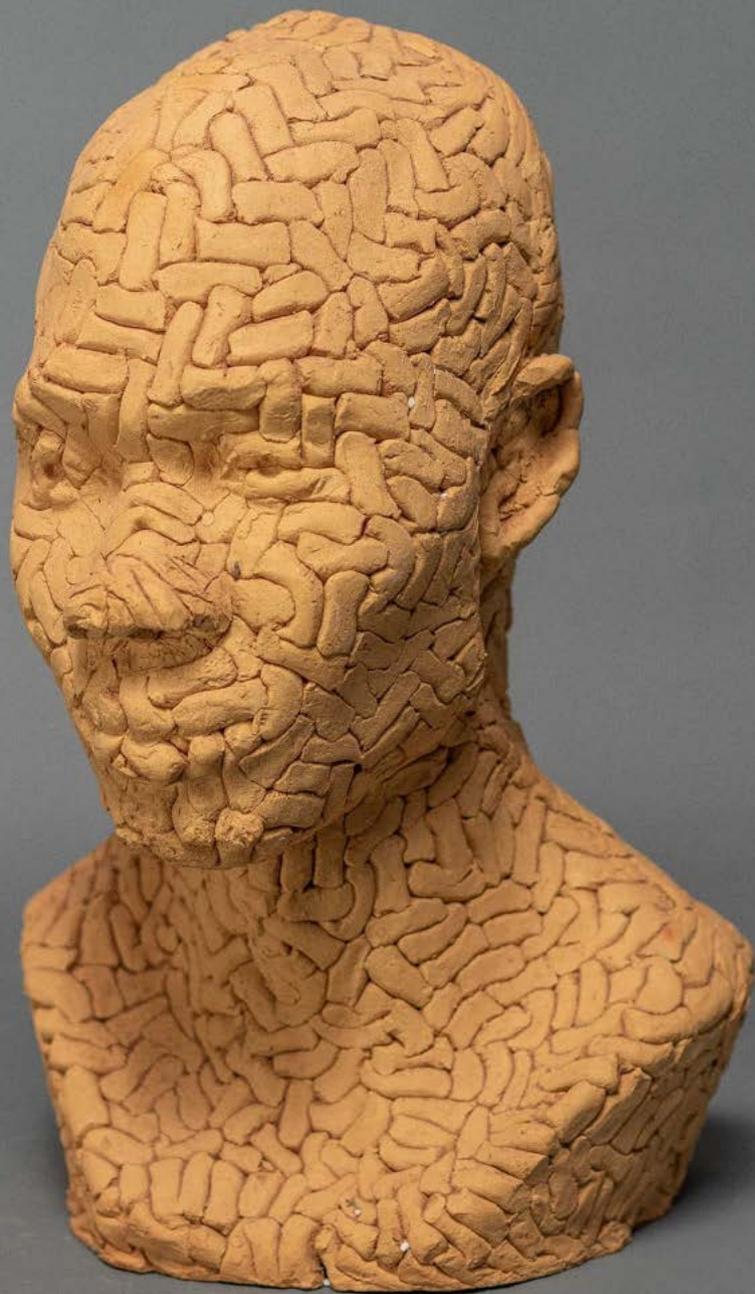
YSMA Collection



*Unknown,
Nok Head,
Terracotta, 30 x 20 x 22 cm,
YSMA Collection*



Chidi Forster **EMEFESI**
Untitled,
Clay, 33cm (H)
On loan from the artist



Chidi Forster **EMEFESI**

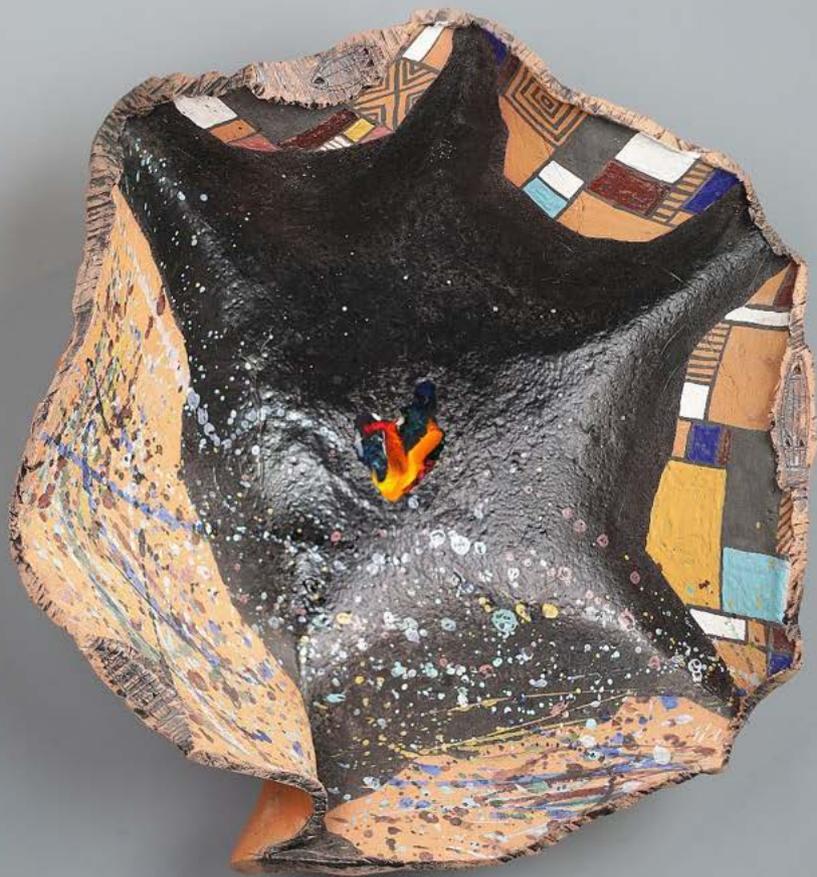
Untitled,

Clay, 33cm (H)

On loan from the artist



Moyo OKEDIJI
Untitled (2005 -2010)
Terracotta on board,
81 x 62 cm
YSMA Collection



Nathalie Djakou KASSI

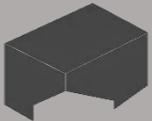
Emerging Truth, 2018

Glazed clay, 63 x 58 cm

YSMA Collection

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wood



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Okpu EZE

Adanma Masquerade,

Wood, 150 cm (H)

YSMA Collection



Erhabor EMOKPAE

Untitled, Wood

60 x 25 x 15 cm

On loan to YSMA



Erhabor **EMOKPAE**

Iya Abikun (Festac 77), 1977

Wood, 95 x 39 x 39 cm

YSMA Collection



Bisi **FAKEYE**

The conversation, 1995

Wood, 140 cm (H)

YSMA Collection



Ben OSAWE

The Bird, 1999

Wood, 51cm

YSMA Collection



Unknown, *Gelede masquerade mask*, 20th century, Wood, 42 x 30 x 30 cm, YSMA Collection



Unknown,
Gelede Headdress,
Wood,
YSMA Collection



Iyke OKENYI
The House Fly
2002
Wood,
40 cm (H)
YSMA Collection



Raquib **BASHORUN**

Lava of Roses,

2007

Wood,

150 x 150 cm (R)

YSMA Collection



Erhabor **EMOKPAE**

Unknown, 1977

Wood, 90cm (H)

YSMA Collection



Ben OSAWE

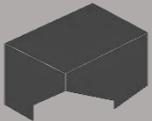
Untitled, 2004

Wood, 245 x 32 x 32 cm

YSMA Collection

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**fabric
&
beads**



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David DALE

Red sky, 1975

Bead on board, 82 x 61 cm

YSMA Collection



Jimoh BURAIMOH
The People of Hope, 2000
Beads on board,
120 x 76 cm
YSMA Collection



Jimoh BURAIMOH, *Unknown*, 2012, Beads on board, 107 x 216 cm, YSMA Collection



George EDOZIE

Dike (Hero), Unknown

Mixed Media, 240 x 135 cm

YSMA Collection



Unknown

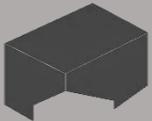
Ife Traditional Crown,

Beads, 150 cm (H)

YSMA Collection

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metal



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Unknown, *Igbo-Ukwu cultural piece*, Bronze, 29 cm (L), YSMA Collection



Unknown

Ife head,

Bronze,

30 x 14 x 16 cm

YSMA Collection



Unknown

Benin Dwarf figure,

Bronze, 66 cm (H)

YSMA Collection



Unknown

Benin Dwarf figure,

Bronze, 60 cm (H)

YSMA Collection



Tony OKPE

Eche Ija, 2016

Steel, 46 x 47 x 60 cm

YSMA Collection



Ben OSAWE

Woman in Veil, 1982

Bronze, 82 cm (H)

YSMA Collection



Ben OSAWE

The Caucasian Lady, 1961

Bronze, 41cm (H)

YSMA Collection



Ben OSAWE *Untitled*, 1999 Bronze, 82 cm (H), YSMA Collection



Taiwo **SULAYMAN**

Gani Odutokun, 1997

Bronze, 30 cm (H)

YSMA Collection



Bunmi **BABATUNDE**

The Acrobat, 2010

Bronze, 190 cm (H)

YSMA Collection



Abayomi **BARBER**

Alimaigoro (6/11), 2011

Bronze, 43 x 25 x 37 cm

YSMA Collection



Alimi ADEWALE

Steel head (1 & 2)

2014

Stainless steel,

40 x 15 x 12 cm

On loan to YSMA



Collins ABINORO

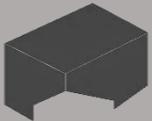
Bonded, 2019

Steel,

On loan to YSMA

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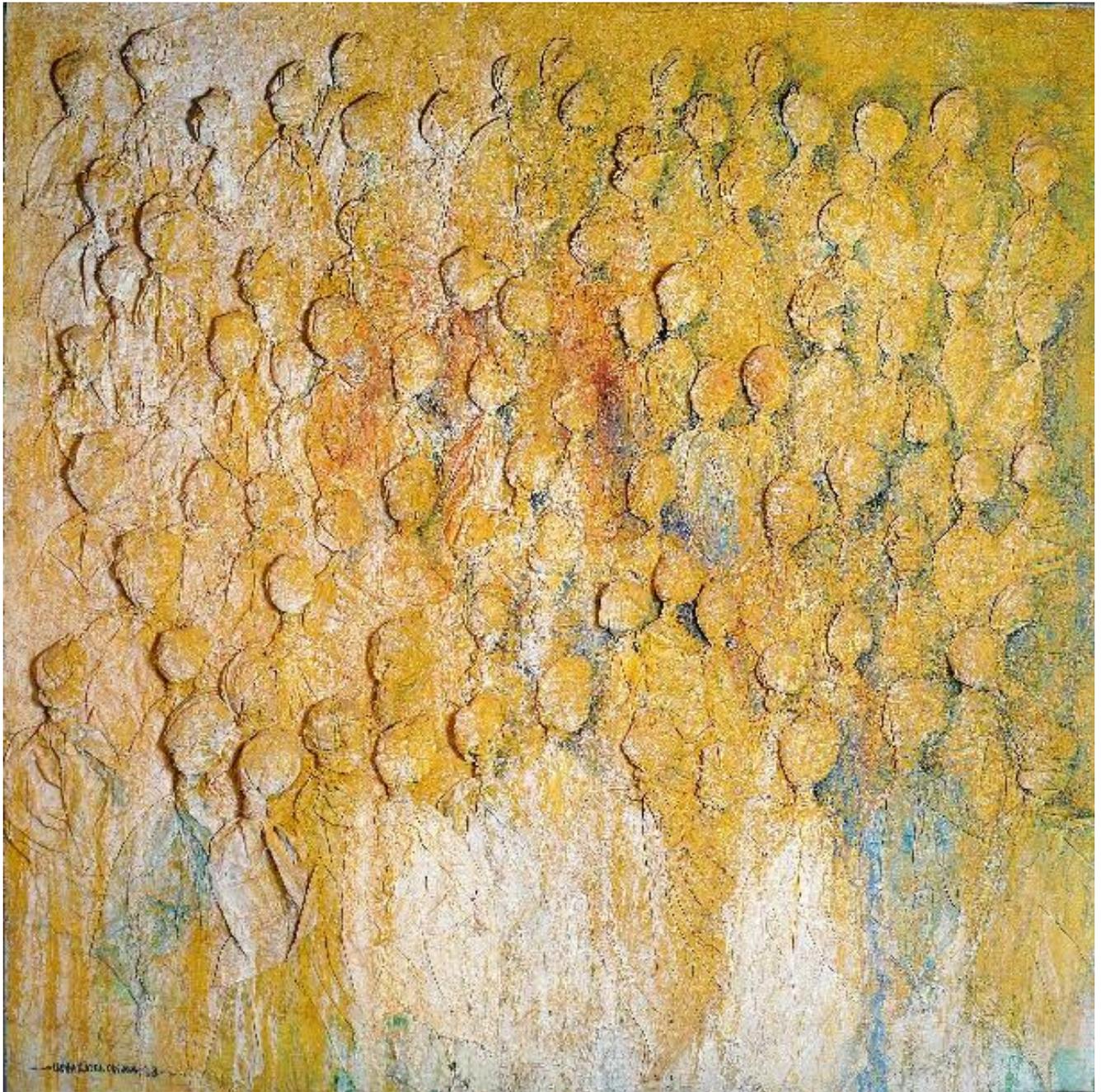
Other materials



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Peju ALATISE, *The nine years old bride*, 2010, Mixed Media, 325 x 155 cm, YSMA Collection



Uchay Joel CHIMA, *Human Resources I*, 2013, Mixed Media, 300 x 300 cm, YSMA Collection



Bruce ONOBRAKPEYA, *Untitled*, 1987, Epoxy, 218 x 150 cm, YSMA Collection

Making Matter: Materiality and Technology in Nigerian Art has been published on the occasion of the exhibition *Making Matter: Materiality and Technology in Nigerian Art*, organized by the Yemisi Shyllon Museum of Art, Pan-Atlantic University. The exhibition is on view at the Yemisi Shyllon Museum of Art, Pan-Atlantic University from January, 2020 to March, 2021.

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